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AP Language and Composition Summer Reading Assignment 2014-2015 Each semester of AP Language and Composition is rooted in the study of American Literature, including both imaginative and non-fiction works. The non-fiction piece we have asked you to read, Packing for Mars by Mary Roach, is an insightful discussion of a current societal topic.

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AP® English Language and Composition Teacher's Guide connect to college success. www.collegeboard.com Kathleen M. Puhr Clayton High School St. Louis, Missouri

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1. Read and annotate chapter 1 of The Language of Composition. This chapter will introduce you to the rhetorical situation (you need to know what this term means!), the appeals of ethos, logos, and pathos, and determining effective vs. ineffective rhetoric. These elements are the foundation to the AP Language and Composition course.

Dear Junior AP Language and Composition Students and

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Scanlon, Robin Dissin Aufses, 0312676506, 9780312676506,

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AP Language and Composition is a rigorous English course designed to challenge students to develop their reading, writing, and critical thinking skills. It will engage students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes and audiences.

Ms. Lockwood A.P. Language and Composition

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